**MLWBD.com After.We.Fell.2021.720p.WEBRip**

0:29  
None.

0:55  
You got to get out now.

0:56  
I can't do this anymore.

0:57  
I will not let her see you like this.

0:59  
You need help.

1:00  
I didn't mean it.

1:01  
I'm sorry.

1:01  
You're always sorry.

1:04  
You haven't been supposed to \*\*\*\*\*\*\* believe you.

1:08  
She's saying every time.

1:09  
Trying to get rid of me.

1:09  
You know how many times you promised you would stop?

1:11  
This is not my fault.

1:12  
Look your fault.

1:13  
Look at you.

1:13  
You're drunk.

1:14  
In the middle of the day.

1:15  
Of course they fired you.

1:16  
Can we please talk about you?

1:17  
Don't give a \*\*\*\* about us.

1:20  
Please.

1:20  
No.

1:21  
You have to go.

1:22  
Get out.

1:22  
And don't come back until your summer.

1:25  
Daddy.

1:27  
Daddy.

1:27  
Daddy.

1:32  
Don't go.

1:33  
Oh no, dad.

1:34  
Please, no.

1:38  
Don't go.

1:40  
Please.

1:40  
Please.

1:43  
Please Daddy.

1:43  
Don't GoDaddy.

1:46  
Please don't GoDaddy.

2:02  
I can't tell you how good it is to see you again, Tessie.

2:10  
There's there's towels in the bathroom if you want to take a shower.

2:13  
I'll make us some food.

2:15  
Thanks.

2:28  
This is good.

2:31  
You know, you were quite the cook, Jesse.

2:33  
Just like your mom tried to call, you know, sent you gifts every birthday, Christmas.

2:45  
She didn't tell you, did she?

2:52  
Yeah.

2:53  
So the prodigal father has returned.

2:58  
What for?

2:59  
What do you want?

3:01  
You can stay if if you want to leave room and I don't want you out on the street.

3:12  
Are you still drinking?

3:13  
Can you excuse us for a second?

3:18  
I know that this isn't the most convenient, but you of all people should appreciate me giving him a second chance.

3:23  
Me, of all people, would know that.

3:24  
He's probably out there right now shoving all of our \*\*\*\* into his pockets.

3:38  
He's going to hurt you.

3:39  
You don't know him.

3:40  
Neither do you.

3:41  
It's been, what, 10 years since you last saw him?

3:46  
Nine.

3:49  
Look, I'm just trying to protect you.

3:51  
I don't need you to protect me.

3:59  
Listen, I know exactly why you're here, so you may as well just take there somebody on your way.

4:07  
I don't want your money, kid.

4:10  
All I want is a relationship with my daughter.

4:15  
If you hot.

4:16  
Hey, whoa, easy.

4:19  
I know you have no reason in the world to trust me, but how about you give me a shot, huh?

4:39  
Well, have you found a place in Seattle yet?

4:42  
Nope.

4:44  
No.

4:44  
I'm going to miss you, dude.

4:46  
I'm going to have to start watching The Kardashians to get my fill of drama.

4:51  
In your absence, Landon, I'm only going to Seattle.

4:55  
You're just a FaceTime away and you can always visit.

4:57  
Between work and school, you are going to be swamped.

5:00  
You're not going to have any time for anything like friends, family, and especially not people.

5:04  
Like people Like who?

5:12  
Me?

5:16  
Is there something you want to tell me?

5:17  
I should have asked London, because he seems to know a hell of a lot more than I do.

5:19  
Not today, Satan.

5:21  
I am going to see you both this weekend at the lake house.

5:25  
Don't bet on it.

5:26  
We'll be there.

5:33  
What?

5:34  
You mean What?

5:35  
When was this supposed to happen?

5:37  
A week.

5:39  
A week.

5:41  
You're going away.

5:42  
In a week you haven't bothered to even tell me.

5:43  
Well, when was I supposed to tell you?

5:45  
Because you left.

5:48  
Yeah, I'm here.

5:49  
I came back and I came back for you.

5:52  
I couldn't get a hold of you for 9 days.

5:54  
I didn't know if I'd ever see you again.

5:59  
So what is that it then?

6:03  
I mean, yeah, this this job is a huge opportunity for me.

6:08  
And and I'm hoping, I I was hoping that you would come with me.

6:17  
I was hoping that we could move to London after graduation.

6:24  
And how was I supposed to know that?

6:27  
Well, I was going to tell you, but I mean, it doesn't really matter anymore, does it?

6:31  
Because you've made-up your mind.

6:32  
You've got a plan.

6:33  
You've envisioned your life in a way that doesn't even have me in it.

6:35  
You are in it if you want to be.

6:44  
Look, I get that you're angry, and we do need to talk about this, except I have to get to class.

6:49  
So we will continue this discussion.

6:55  
Oh, that's that's really big of you to find time in your busy schedule.

6:58  
Thank you.

6:59  
Hey.

7:28  
Hi, Mum.

7:29  
How's London?

7:29  
Good.

7:30  
I just wanted to check you're OK.

7:32  
I heard that Tessa took a job with Lance in Seattle.

7:36  
Where did you hear that Christian and I were talking on here?

7:46  
It's kind of weird.

7:48  
He and I have known each other since long before you were born.

7:50  
Look, I just prefer not everyone knows my business.

7:53  
Mom, I'm going to call you back.

8:08  
Did you need a ride somewhere?

8:13  
Yeah, yeah, sure.

8:26  
Thanks.

8:26  
Where you want to come and say \*\*\*\* you, Why not?

8:44  
Enjoy.

8:47  
What are we drinking about?

8:49  
Didn't know we needed a reason.

8:59  
Look at her in this one.

9:07  
Just really happy.

9:09  
I've really been trying now more than ever.

9:14  
Clearly not right now.

9:15  
But I am trying.

9:18  
You know, you you really remind me of me when I was your age.

9:21  
\*\*\*\* that.

9:22  
Yeah, seriously.

9:24  
Hey.

9:25  
Hey, buddy.

9:26  
I have a conversation, if you don't mind.

9:28  
Hey, I'm just trying to get some ideas.

9:31  
Whoa.

9:31  
This is my daughter, you \*\*\*\*\*\*\* \*\*\*\*\* \*\* \*\*\*\*.

9:45  
Hey, I'm sorry.

9:50  
Who is this?

9:52  
What are you doing here?

9:56  
Bonding.

9:57  
Hey, Chris.

10:00  
What the hell did you do?

10:01  
I didn't do it.

10:02  
The bartender called me.

10:04  
Oh, come on.

10:05  
It wasn't a big deal.

10:06  
Look, you're fine.

10:08  
You're drunk.

10:10  
I had a drink.

10:10  
I just.

10:11  
It was.

10:12  
I was backing up your dad.

10:13  
OK.

10:13  
I didn't start.

10:13  
He started it, actually.

10:15  
So somebody called the cops.

10:17  
You probably called the cops.

10:18  
Just sneak.

10:19  
OK, Let's go.

10:21  
Don't be mad at him.

10:23  
Loves you.

10:23  
Yeah, I see that.

10:32  
Saw a guy right there.

10:40  
Why would anyone want to leave you?

10:41  
I don't know.

10:42  
Yeah, this is just.

10:43  
It's so enjoyable.

10:44  
Why wouldn't I stay?

10:47  
You're very trouble, you know, I'm not sure that I like this new friendship.

11:21  
I was just trying to be nice.

11:24  
I offered him a ride, and the bar was actually his idea.

11:27  
He's an alcoholic.

11:28  
And so were you.

11:31  
2 Alcoholics Walk into a bar.

11:39  
I'm glad that you think this is funny.

11:45  
I was showing him some pictures of you on my phone and this \*\*\*\*\*\*\* leans over and he starts saying what he'd like to do to you.

11:54  
I'm so, so I told him I've already done that.

12:21  
What?

12:21  
I'm apologizing around 4:00 in the morning from the back of the hallway.

12:41  
We were both \*\*\*\*\*\* \*\* in the story.

12:49  
I'm sorry.

12:52  
I'm so sorry.

12:59  
Please forgive me.

13:00  
I that's that's not fair.

13:04  
Please forgive me.

13:06  
What if is asleep Do a dancing boy going round and round in an orbit.

13:33  
Got my husband and making no sense.

13:39  
I can be on my.

14:17  
So where you guys are moving.

14:21  
Yeah.

14:21  
Yeah, I actually need to start packing.

14:24  
I'll just finish up and get out of here.

14:26  
No, no, no, no.

14:27  
I didn't mean it.

14:27  
Like, if you don't need me around here, I'll just stop.

14:32  
I've got a few errands to run anyway, so, Dad, that feels really weird to say.

14:44  
Well, that'll be my ride.

14:48  
You're leaving now, dear.

14:53  
Come here.

14:56  
Thank you so much for letting me stay.

15:01  
No, stay.

15:02  
Stay's coming.

15:06  
Hey, don't don't disappear on me again.

15:21  
Pardon.

15:29  
So you're shipping me out next?

15:37  
You're OK?

15:38  
Yeah.

15:39  
It's not like I want to leave you.

15:42  
You don't have to fancies offer.

15:47  
It's literally, it's a dream come true.

15:49  
I've wanted to live in Seattle since I was a kid, and the only thing that would make it better is if you came with me.

15:55  
I don't.

15:57  
I don't know why you want me there.

16:00  
You know, I don't really fit into that flashy lifestyle.

16:02  
And it's never been the kind of thing you've been after.

16:04  
So I don't.

16:04  
I want to make a life together.

16:06  
So do I.

16:07  
So stay here and we can.

16:08  
You're not listening to me.

16:10  
I'm listening.

16:11  
I know, I know.

16:12  
I know.

16:12  
You have a great job in Seattle.

16:14  
That is great.

16:15  
I'm happy for you.

16:15  
But I don't.

16:16  
I don't have anything there.

16:17  
You'd have me.

16:18  
OK.

16:18  
That's not enough.

16:25  
You know what?

16:26  
Didn't mean.

16:31  
Well, if I'm if I'm not enough that that's that's your problem.

16:37  
But you're not going to stop me.

17:25  
That's publishing.

17:27  
No, I can't.

17:27  
I'm swamped.

17:29  
Well, you're going to have to speak to my assistant.

17:31  
No, the new one.

17:34  
All right, well, I'll try and squeeze you in for 30 minutes this afternoon.

17:37  
All right, Tesla.

17:39  
Hey, come in.

17:40  
I can come back.

17:40  
No, no, come in.

17:41  
I'm just.

17:42  
I'm heading out.

17:42  
Yeah, You have a safe travel.

17:49  
Are you sure that you're OK driving up by yourself?

17:52  
She's not going by herself.

17:53  
I'm taking Smith with me.

17:58  
Besides, I prefer to get a settled up there while Christian finishes things here.

18:03  
Have you decided what part of town you'll be staying in?

18:05  
No, I'm still deciding between two places.

18:08  
It's it's a little scary trying to pick somewhere off the Internet.

18:11  
No, Tessa, just stay with us.

18:12  
You know, until you get situated.

18:14  
No, no, I couldn't ask.

18:15  
You didn't.

18:16  
Come on, it'll be fun.

18:18  
Christian will be thrilled.

18:19  
He's been dying to spend more time with Harden.

18:24  
Well, he's actually not coming with me.

18:27  
But when he comes to visit, then, you know, between us, Christian was pretty disappointed Harden turned him down on his job offer.

18:42  
What?

18:44  
What job was that?

18:48  
Basically anything he wanted.

19:05  
Hey, hey, hey, hey.

19:07  
Don't walk away from me.

19:09  
Hey, don't follow me.

19:10  
Tess.

19:10  
I'm sorry.

19:11  
I didn't mean it.

19:12  
Really.

19:12  
I I shouldn't have said that.

19:13  
Can you stop saying things that you don't mean?

19:15  
Because I can't tell it's true and it's not.

19:17  
Can you maybe stop making decisions without talking things through first?

19:23  
OK.

19:26  
OK.

19:27  
Kimberly invited me to stay with them in Seattle.

19:30  
If it's not, Did she weird?

19:32  
No, no, no.

19:33  
It's not weird.

19:34  
It's good.

19:35  
It's great.

19:37  
Fence has always gone on business trips, so I think it'll be a win.

19:40  
Win.

19:40  
Yeah.

19:43  
How do you think they make that work?

19:45  
The long distance?

19:46  
I don't know.

19:46  
They communicate.

19:50  
Wait, wait, wait, wait, wait.

19:51  
What was that?

19:53  
What?

19:54  
You know, the thing underneath the thing that you just said.

19:58  
What?

19:59  
Why didn't you tell me that Vance offered your job in Seattle?

20:02  
Because I wasn't going to take it.

20:04  
Yeah, but why didn't you tell me that?

20:05  
That you weren't going to take it?

20:07  
Because here I am begging you to come with me just to find out that you had to.

20:10  
He kept on harping on me, and it just wasn't something I wanted to deal with.

20:13  
And remember, at the time, I had no idea you were going.

20:18  
We do need to stop keeping secrets from each other.

20:24  
Agreed.

20:44  
We'll have fun this weekend, OK?

20:48  
OK.

21:06  
You look like Popeye.

21:10  
A very sexy Popeye.

21:12  
Come on, get up.

21:13  
We're going to be late.

21:19  
We could have just met you there, couldn't we?

21:21  
And why did we have to all come together?

21:23  
We could have just made our own way.

21:24  
It's a long drive.

21:25  
And this way we get to have some very much needed family time.

21:29  
Yeah, much needed.

21:31  
Great.

21:33  
You're lucky.

21:33  
I love you.

21:36  
OK.

21:36  
I spy with my little eye.

21:40  
Something black, black, easy.

21:42  
Heart and soul, Hey, come on.

21:46  
That's why.

21:47  
That's exactly why you're sitting with Black.

22:24  
Are you still going to New York?

22:36  
Yeah, I mean, I I've got everything set up at NYU, so I'm just going to just go with the flow.

22:45  
I need to get better at that.

22:47  
Are you having a you having second thoughts and 3rd and 4th and 5th and I don't know.

22:54  
I'm just worried that I made the wrong decision.

22:56  
Tess.

22:57  
It's just, it's just apparently Harden wanted me to go to angling with him after graduation, and I don't know, maybe I should.

23:08  
Because you've been you've been gushing about Seattle since the day I first met you.

23:12  
Why?

23:12  
Straight from your path.

23:15  
Go with the flow.

23:16  
No, no.

23:18  
Cop out.

23:18  
That's not you.

23:20  
That's me.

23:20  
You have to do you?

23:23  
Yeah.

23:23  
And what about him?

23:25  
What about him?

23:26  
Mr.

23:26  
Grumpy?

23:27  
He's.

23:28  
If he loves you, he could follow you.

23:33  
Just saying.

23:34  
Oh, wow.

23:37  
Some hard truths.

23:38  
Tough love.

23:40  
I'm gonna need more wine.

23:41  
Good luck.

23:47  
Easy.

24:16  
I don't want to lose this.

24:21  
I don't either.

24:26  
But if adventures will not befall a young lady in her own village, she must seek.

24:33  
But there is nothing like staying at home for real comfort.

24:38  
You Pierce my soul.

24:39  
I'm half agony, half hope.

24:42  
We are all fools enough.

24:47  
I thought you were Darcy, and you've just been journalist in the whole time.

25:00  
So are you ever going to show me what you're writing in there?

25:02  
Maybe someday.

25:09  
Someday.

25:17  
Reservation for Scott?

25:18  
Yes, Mr.

25:19  
Scott.

25:29  
Thank you.

25:30  
Harden.

25:33  
Hey, Lily.

25:34  
How are you?

25:36  
How are you?

25:37  
No \*\*\*\*\*\*\* ways.

25:40  
This is Tessa.

25:41  
Tessa.

25:41  
Lillian.

25:42  
Hi.

25:44  
Nice dress.

25:49  
I'll be over in a second.

25:56  
I might get something different.

25:58  
But really, Crab cakes.

26:02  
Good evening, folks.

26:02  
Yes, good evening.

26:04  
I'm Robert.

26:05  
I'll be taking care of you tonight.

26:06  
Can I get you started with a round of tricks?

26:08  
Yeah, I think we'll do bottle of cap for the table and some water for us.

26:13  
And I think we're ready to order.

26:14  
Great.

26:15  
What will it be?

26:15  
You're going to get the crab cakes.

26:18  
And I'm going to get the fish and chips, Yeah, always.

26:22  
And also we would like to get a sable fish for after the meal to take home.

26:26  
It's a good choice.

26:29  
And a few.

26:31  
Is there anything that you'd recommend?

26:33  
The cedar plank salmon is our specialty.

26:37  
OK, I'm more into, like, pasta carbs.

26:41  
Yeah, love carbs.

26:44  
We have a squidding spaghetti.

26:48  
It was lovely to see you and to meet you guys, but I'll.

26:50  
I'll have to go.

26:51  
So too fancy.

26:52  
How about we whip you off something special?

26:58  
Yeah.

26:58  
OK.

26:59  
Thank you.

27:01  
Can I get you anything, or do you need a minute?

27:03  
Yeah.

27:04  
You can come back, Robert.

27:09  
Thanks, man.

27:10  
Thank you, Robert.

27:10  
Thank you.

27:18  
Alone at last.

27:24  
That's good.

27:29  
Come on, before they get home my dearly.

27:47  
I really hope they're having more than one cocktail.

27:52  
You do kind of like it, though.

27:55  
It's really important.

27:56  
That's nice.

28:39  
Trust me.

28:43  
Isn't as wonderful, isn't as beautiful as you.

29:00  
We got big plans in bed again, 'cause you're my St.

29:11  
slip in my hand under your dress, and then you came.

29:25  
Don't die, tell me, tell me, tell me.

29:29  
Don't die.

29:29  
This is as wonderful the I'm such a sucker for So what if one night is never alone?

30:16  
You trust me and shame heaven.

30:30  
Oh, isn't as wonderful.

30:35  
Heaven, I really wish you were coming to Seattle.

31:01  
Can I ask you a question?

31:10  
Does your moving to Seattle have anything to do with Trevor?

31:16  
No, no.

31:18  
I mean, we barely even talk anymore.

31:24  
Did you ever have feelings for him?

31:27  
That's two questions.

31:28  
Yes.

31:28  
Be honest, there was a moment when.

31:47  
Hey, seriously, it's not fair.

31:52  
Pardon.

31:58  
Leave a message.

32:01  
Hey, where are you?

32:02  
Can you give me a call back, Robert?

32:42  
Right, Tessa.

32:46  
So what are you doing out here?

32:49  
I I had a a fight with my.

32:53  
It's complicated.

32:55  
A few of us are doing after hours if you want to join.

32:58  
Yeah, yeah, yeah.

33:01  
OK.

33:01  
Probably should have won a coat.

33:10  
So you live here, right?

33:12  
Born and raised.

33:13  
I actually just got into Med school.

33:16  
Oh wow.

33:17  
So just working here.

33:19  
Saving up till then.

33:20  
Wow.

33:20  
Congratulations.

33:21  
Thanks.

33:21  
Where?

33:22  
Where are you going?

33:23  
UW was my dream, but Mount Sinai gave me a scholarship.

33:27  
I couldn't pass up.

33:27  
So Mount Sinai is in NYC, in New York City.

33:33  
You heard of it?

33:34  
The Big Apple, You know, And Nora, Actually, Nora and I went to undergrad together, and then she moved out there.

33:39  
So I'll know someone talking \*\*\*\*.

33:43  
Yeah.

33:43  
No, but she's already got the New York at it test.

33:46  
Hey, hey, hey.

33:48  
OK.

33:48  
So this is Robert.

33:49  
And this is Nora.

33:50  
Yes.

33:51  
There will be a test afterwards.

33:53  
And they both live in New York.

33:56  
Thank you, New York.

33:59  
Hey, what are you?

34:06  
You.

34:06  
You remember Robert, right?

34:08  
I remember Robert.

34:09  
I'll do an old fashion.

34:10  
Actually, I'm off.

34:12  
Actually.

34:13  
We're still wearing your name tag and your uniform.

34:15  
So.

34:18  
So I heard that you're moving to Seattle.

34:20  
Yeah, I'm actually transferring for work.

34:24  
I'm jealous.

34:25  
I'd much rather be in Seattle than New York.

34:27  
Well, I keep telling Harden he should give it a shot.

34:29  
It's not for me.

34:30  
No, it's not for him.

34:32  
It's the best.

34:33  
It's the best.

34:33  
It is.

34:34  
Yeah.

34:34  
My girlfriend and I, we've lived in Capitol Hill for a few years now.

34:37  
Oh, your girlfriend?

34:38  
Yeah, my girlfriend.

34:39  
Riley, We should probably leave now.

34:43  
I don't really want to go just yet.

34:49  
I'm.

34:49  
I'm going to head home.

34:56  
Let me walk you out.

35:03  
I'm really sorry about all of you.

35:06  
Don't have to apologize.

35:07  
Sorry.

35:08  
Sorry.

35:11  
I don't.

35:11  
I don't know why I do that.

35:14  
I could guess, but I won't.

35:22  
It was nice meeting you.

35:24  
You too.

35:25  
And thanks for I'm not expecting anything.

35:35  
But if someday you find yourself in the city, give me a call.

35:44  
Or don't.

35:46  
It's up to you.

36:09  
Hey.

36:11  
Hey.

36:13  
Morning.

36:22  
What's that face?

36:22  
How was how was last night?

36:25  
Oh, it was good.

36:25  
It was, it was it was fine.

36:27  
Nora's nice.

36:28  
She's she's kind of a big deal on on the restaurant scene.

36:31  
So she's kind of showing me around when I get to New York.

36:34  
That's really that's really convenient though.

36:39  
How was this?

36:41  
How was the hot tub?

37:11  
Guess what Landon found?

37:25  
I thought that we were going to be more open with each other.

37:34  
So did I.

37:36  
I didn't ask for his number.

37:38  
He just gave it to me.

37:39  
No, I just found another guy's number in your things, Tess.

37:44  
You made it look like you were with Lillian last night.

37:48  
Millions, my friend.

37:48  
So is he.

37:49  
You guys just met.

37:50  
How could you be friends?

37:51  
This is what you do.

37:53  
You sabotage every good moment that we have.

37:55  
No, no, no.

37:55  
If I wanted to try and sabotage a good moment, I would have brought up your moment with Trevor.

37:59  
But for now, I'll do one at a time.

38:00  
Why can't you just let things be like let us be happy for one?

38:03  
Tess, you must admit, if I were moving away with an admitted love interest, you would have some feelings about that, wouldn't you?

38:09  
We're friends from work.

38:11  
You don't get to choose who I have as friends.

38:13  
Don't want to be your \*\*\*\*\*\*\* friends.

38:15  
OK, Then why can't you just trust me?

38:17  
I do.

38:18  
I do trust you.

38:19  
It's them I don't trust.

38:20  
No, you don't.

38:21  
You don't trust me.

38:22  
You don't trust anyone.

38:23  
You just control them.

38:30  
Is this is this really about them, or is this about me moving?

38:34  
The irony is I've got you the damn job in the 1st place.

38:36  
I mean, I might have had something to do with it.

38:40  
Tess, how many freshmen do you know with jobs at top publishing firms that transfers taken care of places to live?

38:46  
How many?

38:48  
Wow.

38:50  
Yeah, it's honesty.

38:51  
Things really paying off for us.

38:52  
So I won't, I won't give up Seattle for you, so you just turn on me.

39:00  
There is a big difference between not being able to live without someone and loving them.

39:21  
He is scared of losing you.

39:23  
He loves you.

39:24  
And he knows that you're the best thing that's ever happened to him.

39:28  
Well, no, Tessa, it's true.

39:31  
We've changed his life.

39:33  
He knows it.

39:34  
We all know it.

39:37  
Stay in touch.

39:38  
OK.

39:40  
Bye this.

40:42  
She's going to thrive up there, man.

40:44  
Well, and that's a bad thing.

40:48  
This is a big step for her and her career.

40:50  
She'd be happy for her.

40:51  
I am.

40:56  
I'm happy you could come with her.

41:06  
I've got loads of work for you.

41:08  
I want to do that.

41:08  
You'd get great benefits.

41:10  
I don't want to handle.

41:12  
I'm sorry.

41:13  
I they're the reason I'm here in the 1st place and I don't want any more help.

41:18  
Tessa didn't get a favour.

41:20  
She's excellent.

41:22  
She earned this position.

41:27  
She does deserve it.

41:31  
Sure, she'll do Smashingly, Tess, Tess in Time Hunt face every part of the store holding You are not breaking.

42:15  
You are not broken.

42:18  
You are on the phone.

42:24  
You're not breaking.

42:27  
You're not broken.

42:30  
You are unfolding.

42:36  
You are not breaking.

42:40  
You are not broken pain.

43:15  
Lately I've become very well acquainted with it.

43:18  
The slow and steady aching pain, the type that comes when you've been hurt repeatedly by the same person.

43:32  
You finally breathe, thinking that yesterday's problem will stay in the past, when in fact it's today's problem, tomorrow's problem, and the problem of every day after that.

43:55  
Only in those rare moments when he pulls me to his chest and makes promises he never seems able to keep does the pain disappear.

44:07  
\*\*\*\* she looks upset.

44:10  
Hey, let me take that for you.

44:14  
Up and upstairs.

44:16  
Thanks.

44:19  
Welcome home.

44:20  
Thanks.

44:24  
You look terrible.

44:31  
Come here hurting Got the job.

45:03  
Hope it serves you well.

45:10  
Oh, excuse me.

45:11  
Do you guys know we're badly hauling coffee?

45:18  
Ticket time.

45:24  
Your steady behavior.

45:26  
It's all in your nature.

45:28  
I call you my neighbor now.

45:40  
All right, now take your time.

45:50  
I'll call in house.

45:58  
When when baby you're dead.

46:05  
Politics will mess with your head, all your voice of the people you lead of evil.

46:19  
You messed up the church.

46:21  
But the point is, dearest way.

46:49  
Hello.

46:50  
Hey, hey.

46:52  
What's going on?

47:01  
Wait, wait, wait, don't.

47:02  
Hang on.

47:03  
That was escrow.

47:03  
My trainer.

47:04  
I'm at the gym.

47:04  
I'm kicking his \*\*\* Ted.

47:06  
And he's not kicking my \*\*\*.

47:08  
I didn't mean to hang up.

47:10  
I think you did, Tess.

47:11  
And I know exactly why.

47:13  
Because I would have thought the same thing.

47:16  
Yeah, I'm a little relieved.

47:20  
It's nice showing.

47:20  
Land in the ropes.

47:21  
OK, One minute.

47:28  
You OK though?

47:29  
Yeah, yeah, I'm fine.

47:31  
How was the drive down?

47:32  
Was it not too long?

47:33  
It was good.

47:34  
But when you get in the city, the traffic's terrible.

47:36  
It takes like 20 minutes to go mile and advancing Kimberly's.

47:43  
Yeah, yeah.

47:43  
It's great.

47:44  
The the place is amazing.

47:46  
It's like it's huge.

47:48  
It's like a palace.

47:50  
Nice.

47:53  
I'm really glad to.

47:58  
I'm sorry I hurt you.

47:59  
You don't.

48:00  
No, I I just want you to be happy.

48:06  
You deserve to be happy.

48:09  
It's cool that you're boxing.

48:11  
I know, right?

48:12  
I really \*\*\*\*\*\*\* like it.

48:14  
It's also nice to be able to punch people and not have anyone call the police.

48:19  
I think that that's a step forward.

48:23  
Right?

48:26  
Trying a new approach.

48:27  
Pardon.

48:28  
This is not leisure hour.

48:29  
All right, Tess, I really have to go now.

48:31  
But I'm so glad you called.

48:32  
Yeah.

48:32  
Yeah, me too.

48:34  
All right, we'll talk soon.

48:37  
Bye.

48:37  
Bye.

48:50  
Yes.

48:50  
Oh, no, we didn't go finish your pretty boy.

48:53  
You scared to fight Landon?

48:54  
You heard?

48:55  
Oh, selfies, huh?

49:18  
No, I was.

49:19  
I I was just showing hard in my new office.

49:26  
Seattle looks good on you.

49:45  
Hello.

49:46  
How's it going?

49:48  
Fine.

49:49  
Yeah.

49:50  
I mean, work, school.

49:53  
It's a lot, but it's fun.

49:55  
Give it time.

49:57  
You'll settle in.

49:57  
You'll find a place.

49:59  
It's exciting.

50:01  
Are you sure that you don't want a glass?

50:04  
I think she might be on to us.

50:06  
Darling, we have some news.

50:13  
We just found out we're having a baby.

50:16  
Are you kidding?

50:17  
I'm so happy for you guys.

50:20  
I'm going to tell Harden, though, if that's all right with you.

50:22  
Yeah, yeah, of course.

50:24  
Ken mentioned that he'd managed to get his GPA up to a four point O.

50:28  
Must be looking forward to graduating.

50:30  
Yeah, that's great.

50:32  
I I didn't even know that.

50:35  
It's because of you.

50:37  
I mean, I didn't write his papers.

50:40  
No.

50:40  
Well, maybe not.

50:42  
I'm sure he did that.

50:43  
But he has got a gift, that boy.

50:46  
But he's stubborn as hell.

50:47  
You want to go?

50:50  
touché.

50:55  
Well, I should get some sleep, But I will see you guys tomorrow.

50:58  
No, of course.

51:01  
And you should take this.

51:03  
It's too nice of a bottle to go to waste.

51:04  
Yes, please.

51:05  
Don't worry about me.

51:06  
I won't have anything you don't need any more.

51:10  
Good night, darling.

51:10  
Nice.

51:11  
You have to suffer like me.

51:17  
There you are.

51:19  
Just got back from the gym.

51:22  
You did?

51:23  
Wow.

51:23  
You must be getting pretty good.

51:30  
Are you drunk?

51:31  
I was hanging out with Vance and Kimberly, and she gave me the rest of the bottle.

51:36  
Oh yeah.

51:37  
So how much wine have you had?

51:39  
I'm on my third.

51:44  
You were actually quite the topic.

51:49  
You didn't answer my call earlier.

51:51  
No, I know it's been at work since, like, 8.

51:55  
Except for taking office selfies, which you didn't respond to.

51:59  
Tesla squash.

52:04  
Why are you laughing?

52:06  
It's just all so ridiculous.

52:09  
I think you need to put that wine down.

52:12  
Make me?

52:13  
Well, I would if I was there.

52:14  
What else would you make me do?

52:19  
Teresa Lynn Young.

52:20  
Are you trying to have phone sex with me?

52:25  
Tell me what you would do if you were here.

52:29  
Were you lying in your bed?

52:36  
close your eyes.

52:39  
Are they closed?

52:41  
Are you sure?

52:58  
\*\*\*\* I wish I was there watching you right now.

53:01  
You like that, don't you?

53:03  
Watching me?

53:05  
\*\*\*\*?

53:06  
Yeah, I did.

53:12  
How'd you sleep?

53:15  
Good.

53:17  
Not as good as I do with you.

53:20  
I know the feeling.

53:24  
Come here.

53:24  
I miss you.

53:26  
I miss you too.

53:30  
Don't say too.

53:30  
It sounds like you're just agreeing with me.

53:54  
I love you.

54:10  
Tess.

54:12  
Tessa.

54:14  
Tessa.

54:14  
Tessa.

54:18  
Tessa.

54:18  
Tessa, I love you.

54:30  
I love you too.

55:11  
Hi.

55:11  
Hi.

55:12  
Hi.

55:14  
What?

55:15  
What are you doing?

55:17  
I mean, I came to see you.

55:19  
If I can live.

55:23  
No.

55:24  
Let me get my bags.

55:33  
Give us a hand.

55:39  
There's this.

55:40  
OK.

55:41  
OK.

55:43  
Smith.

55:43  
What's up?

55:44  
How you doing?

55:45  
Hi.

55:45  
He asked if he could stay, and I thought you might be all right with that.

55:49  
It's a lovely place.

55:50  
Where should I?

55:51  
Where should I drop my stuff?

55:52  
Let me show you.

55:54  
I'll call you guys when dinner's ready.

55:56  
Sounds good.

55:56  
It's nice to see a smile back on her face.

56:00  
It is.

56:08  
So I found this, and I'm really sorry, but once I picked it up, I couldn't put it down.

56:24  
You're a brilliant writer.

56:25  
Tess and I came across that page about pain, and I just wanted to apologize.

56:31  
The way I made you feel is inexcusable.

56:33  
So I'm sorry.

56:36  
I didn't.

56:37  
I didn't mean for you to read any of this.

56:39  
It's.

56:39  
I'm sure you didn't.

56:42  
I needed to hear it in your words, and I \*\*\*\*\*\*\* hate myself from making you feel that way.

56:51  
But I'm sorry.

56:56  
Thank you.

56:58  
Hey, stakes are on.

57:03  
Be right there.

57:11  
Oh, no way.

57:26  
We shouldn't keep them waiting.

57:29  
I mean, I'm sure that they're fine.

57:30  
Come on, I'm hungry.

57:39  
He really wants me to go and he's talking about me wearing the hat and the gown and everything.

57:43  
I'm so bad about that.

57:45  
It just looks ridiculous.

57:47  
Can you imagine me in the hat, in the garden?

57:48  
Everything.

57:49  
I don't even want to go to the ceremony.

57:50  
I mean, I can't imagine it, but I really want to see it.

57:54  
You got to celebrate your accomplishments.

57:56  
I don't want to look back and regret having not had those experiences.

58:00  
Trust me, I know first hand.

58:05  
I'll give it some thought.

58:06  
I think you should.

58:09  
Hey, buddy.

58:09  
Hi, This is Nick Turner.

58:10  
Do you want to Do you want to do it or not?

58:12  
OK.

58:13  
There you go.

58:13  
Grab that.

58:14  
And this is really nice.

58:17  
Yeah, I know.

58:20  
All of us together under one roof here.

58:24  
We all are.

58:25  
Yeah, it's night anyway.

58:29  
Oh, come on, you 2 will work it out.

58:34  
Sometimes distance is a good thing.

58:38  
You think so?

58:41  
Honestly, I have no idea.

59:00  
Look, relationships are complicated.

1:00:06  
Hey, did I do something?

1:00:30  
You barely said a word to me the whole night.

1:00:47  
This horrible dream of you and Robert.

1:00:52  
I can't get home \*\*\*\*\*\*\* yet, but I'm here with you.

1:01:07  
That's exactly it.

1:01:08  
Can't help but think that you should be with someone else.

1:01:21  
Your life would be so much easier.

1:01:29  
It's all this bad \*\*\*\* that I've been trying to suppress for so long.

1:01:32  
It's just all coming up.

1:01:35  
There's nothing I can do.

1:01:39  
That I did thought of losing you.

1:01:40  
It's just this.

1:01:42  
It's pretty \*\*\*\*\*\*\* dark in here.

1:01:43  
Why didn't you just tell me?

1:01:52  
That's the whole point of being all because it's a burden for me and I don't want to burden you.

1:02:09  
I don't want to be with anyone else.

1:02:14  
I want to be with you.

1:02:20  
OK?

1:02:47  
How come you do?

1:02:47  
You forget about that dream?

1:02:49  
My heart beats and patterns with a broken sound.

1:02:55  
You're the only one that can call me down.

1:03:01  
My husband's his uncle, so I'm dizzy now.

1:03:07  
All of this time I should have figured it out.

1:03:09  
I'm a free animal.

1:03:13  
Free animal.

1:03:14  
I'm a free animal.

1:03:14  
Free animal.

1:03:16  
Free animal.

1:03:19  
Free animal.

1:03:20  
My heart beat and got into the \*\*\*\*\*\*\* side.

1:03:27  
You're the only one involved.

1:03:42  
Get what you came for.

1:03:44  
What you stay for.

1:03:47  
I only know how to oh, satisfy.

1:03:53  
Look in the mirror.

1:03:55  
Crazy.

1:03:56  
This is what you crave.

1:04:01  
Your maiden, Your clothes.

1:04:09  
The We didn't use protection last night.

1:04:50  
Yeah, I know.

1:04:54  
Have to go to the drug store tonight.

1:04:56  
I should get on the pill anyway.

1:05:03  
Yeah.

1:05:05  
Yeah, you.

1:05:06  
With no condom on a regular basis.

1:05:08  
That's going to work for me.

1:05:27  
Hey.

1:05:27  
Hey.

1:05:28  
You look in better spirits this morning.

1:05:32  
Yeah, I think I just needed a good night's sleep.

1:05:40  
Oh, it's Mum.

1:05:40  
One set, guys.

1:05:42  
Hi, Mum.

1:05:44  
Good.

1:05:45  
Thanks.

1:05:45  
How are you?

1:05:47  
That must be about the wedding.

1:05:50  
Who's wedding?

1:05:53  
Trish.

1:05:54  
Oh, my God.

1:05:54  
Yeah.

1:05:55  
Yeah.

1:05:57  
That's amazing.

1:05:58  
She deserves it.

1:06:00  
Yeah.

1:06:02  
And Mike is a good guy, so he'll look after her and he's go.

1:06:06  
Oh, come on, bud.

1:06:12  
Hey, hey, hey.

1:06:13  
Back here.

1:06:18  
Bye.

1:06:19  
Bye.

1:06:21  
I will, I will, I will.

1:06:22  
All right.

1:06:30  
What?

1:06:32  
What?

1:06:33  
So, So what do you want to do today?

1:07:19  
The got everything?

1:08:13  
Yep.

1:08:26  
There's nothing.

1:08:27  
There's nothing you've forgotten.

1:08:32  
No.

1:08:33  
I think I'm good.

1:08:38  
What happened to her?

1:08:39  
Not keeping secrets from each other.

1:08:43  
You're not.

1:08:43  
You're not going to tell me about your mom's wedding?

1:08:47  
Tess, the only reason I haven't told you is because I don't want to go.

1:08:53  
OK?

1:08:53  
Why?

1:08:55  
Why don't you want to go?

1:08:56  
I mean, I thought you wanted to show me your hometown.

1:08:58  
I want to show you London.

1:08:59  
I do not want to show you my hometown.

1:09:03  
If you don't want to bring me, I think that that's fine.

1:09:05  
But it's her big day.

1:09:08  
I really think you need to be there.

1:09:10  
If I was going, I would bring you.

1:09:12  
But do you know what?

1:09:14  
I'll think about it.

1:09:15  
OK.

1:09:17  
OK.

1:09:18  
Hey, this was a good weekend.

1:09:26  
How good?

1:09:27  
That's good.

1:09:30  
Better.

1:09:32  
Can you come back on Wednesday?

1:09:34  
Vance is having an event.

1:09:38  
I'll try.

1:09:40  
OK.

1:10:26  
None, Richard.

1:10:48  
I nearly smashed your \*\*\*\*\*\*\* head in.

1:10:52  
The \*\*\*\* are you thinking, breaking in here?

1:10:54  
You're here now.

1:10:57  
Just somewhere.

1:10:58  
You keep the key, you look like \*\*\*\*.

1:11:02  
He'll lie.

1:11:03  
My old guy, how much are you in for?

1:11:06  
500 can take this.

1:11:35  
Hello.

1:11:38  
My dad gave me that.

1:11:40  
Never wear it.

1:11:43  
And it's worth a lot more than what you need.

1:11:44  
So thanks.

1:11:48  
Yeah, I'm going to get better for her.

1:11:56  
I'll get better.

1:11:56  
I promise this should protect you from pregnancy for the next three months.

1:12:17  
My concern is you may not need it.

1:12:22  
It's your cervix.

1:12:24  
You may not be able to get pregnant.

1:12:26  
We need to do more tasks before we go.

1:12:52  
As much as I'd like to help, by the time you apply for the transfer, you register and start classes, I don't think it's going to be worth the hassle.

1:13:00  
And I don't think you're going to get the classes you need to graduate.

1:13:03  
I know.

1:13:03  
I figured you were going to say this.

1:13:04  
I just thought I'd give it a try.

1:13:05  
It's only two months and you know, it's been one of my biggest dreams to see you graduate.

1:13:13  
I guess it hasn't always been a given, has it?

1:13:15  
No.

1:13:16  
No, it hasn't.

1:13:17  
It has been a gift having you here and and I'm grateful that you were willing to give me a chance to see me sober.

1:13:27  
Yeah.

1:13:31  
When was that?

1:13:33  
How How was freshman year?

1:13:36  
Your mom, Vance and I never seen it before.

1:13:42  
You know she's getting married.

1:13:44  
To Mike.

1:13:45  
To Mike.

1:13:45  
Good for her.

1:13:47  
You always seem like a nice guy.

1:13:48  
I've always thought he's a bit of a \*\*\*\*\*\*.

1:13:50  
But she's happy two months.

1:13:54  
She's going to go like, hello.

1:14:31  
Don't you two look gorgeous?

1:14:32  
Obviously.

1:14:36  
Relax, it's soda water.

1:14:38  
Did did you tell?

1:14:40  
Did Vance probably.

1:14:44  
Enjoy.

1:14:46  
I have to go play Hostess.

1:14:53  
They were ecstatic when I told them you were coming.

1:14:56  
Just them.

1:14:58  
Well, I was.

1:15:00  
I was happy.

1:15:05  
I do have some bad news.

1:15:07  
Oh, what?

1:15:10  
It's not looking like I'm going to be able to get here for another two months.

1:15:15  
What do you mean, like visit?

1:15:17  
I'm like, what?

1:15:19  
What?

1:15:19  
What do you mean?

1:15:21  
I mean like for good.

1:15:26  
Like, wait, what do you mean like, move here?

1:15:31  
It's two months though, so recently.

1:15:33  
I mean, I wonder if should I just call the whole thing off?

1:15:35  
Maybe I should just cancel.

1:15:39  
I love you.

1:15:42  
I need to break it up.

1:15:44  
But I want to dance.

1:15:55  
There's my boy.

1:15:56  
Hey.

1:15:57  
How are you?

1:15:59  
Never better.

1:16:09  
I better go work.

1:16:10  
Go ahead, touch me in the way that you do.

1:16:16  
No matter who's in the room.

1:16:17  
I see you sweating What you're feeling so full of, baby.

1:16:19  
Touch me in the way that you do.

1:16:21  
No matter who's in the room.

1:16:22  
I see you sweating.

1:16:22  
I doomy there beside.

1:16:26  
I will love again.

1:16:27  
Here I am, a lovely day.

1:16:32  
I there beside, I will love again the touch me in the way that you do.

1:17:03  
No matter who's in the room.

1:17:04  
I see you sweating.

1:17:05  
What you're feeling, baby.

1:17:06  
Touch me in the way that you do.

1:17:07  
No matter who's in the room.

1:17:08  
I see you sweating.

1:17:24  
Let's go right now.

1:17:37  
You're moving here.

1:17:42  
Yeah.

1:18:12  
Your elbows are off again.

1:18:15  
All right, then.

1:18:18  
You're looking forward to visiting home.

1:18:20  
I know I am.

1:18:23  
Oh, I see.

1:18:23  
You know what's?

1:18:25  
Celebrating your mum's happiness doesn't sound appealing.

1:18:27  
It's not that.

1:18:29  
So what's going on?

1:18:34  
I really want to bring Tessa, but I don't want to bring around my old life.

1:18:38  
It's just a sad house and a sad place.

1:18:44  
Has she ever made you feel badly about your past?

1:18:48  
No.

1:18:50  
The only way you can find out if you trust her is to trust her.

1:18:55  
And it mean the world to Trish.

1:18:56  
Haven't you both there?

1:19:04  
Seriously, mate, your wedding is a moment that's bigger than anything else that you can possibly imagine.

1:19:16  
Kind of changes you.

1:19:19  
And that's why they all fail, right?

1:19:21  
Not all of them.

1:19:22  
Not if you find the right one, no.

1:19:29  
I believe that you have two real great loves.

1:19:33  
So in your case, that would be Tessa and you.

1:19:36  
You're going to show me what you got?

1:20:02  
I've got those tickets to England.

1:20:27  
Hey, don't worry, Mum.

1:20:28  
I'll get it.

1:20:31  
Oh, it's a good job.

1:20:34  
Jesus Touched.

1:20:35  
Is that a body?

1:20:35  
I didn't.

1:20:36  
I didn't know how much I'd need.

1:20:38  
Here you go.

1:20:40  
Thank you.

1:20:41  
How was the flight?

1:20:42  
Sorry, it's not more comfortable.

1:20:44  
I I didn't expect the house to sell on the first day.

1:20:47  
No, it's great.

1:20:49  
I left your bed up.

1:20:49  
Pardon.

1:20:52  
It wasn't expecting to sleep on the floor.

1:20:54  
It's perfect.

1:20:56  
Thank you.

1:20:58  
Well, you guys must be exhausted, so I'll leave you to it.

1:21:01  
I'm staying next door at Mike's.

1:21:04  
OK.

1:21:04  
Hey, give me a second.

1:21:09  
We're really happy for you.

1:21:12  
Thank you.

1:21:13  
I'm glad you came.

1:21:14  
Actually, I've got to go to the bridal store in the morning.

1:21:16  
I was wondering, do you want to come with me?

1:21:19  
Yeah, I'd love to.

1:21:20  
That's great.

1:21:22  
Call me if you need me.

1:21:23  
OK.

1:21:24  
Bye.

1:21:24  
Bye.

1:21:32  
And don't take any of my stuff or go in my room.

1:21:34  
And definitely don't have any friends over, OK?

1:21:36  
Yeah, I am.

1:21:37  
Yeah.

1:21:38  
Hey, thanks for letting me stay here.

1:21:39  
Yeah, well, don't thank me, because it's not permanent.

1:21:41  
Yeah, yeah, I know.

1:21:43  
All right.

1:21:43  
Make sure you call me if there's a problem.

1:21:45  
Sure thing, Harden.

1:21:46  
Bye.

1:21:48  
What was was that?

1:21:50  
That was a random homeless man who I've been letting sleep on my couch.

1:21:54  
All the hipsters are doing it these days.

1:22:01  
Thank you.

1:22:02  
Of course there's nothing to eat.

1:22:18  
What are you looking for?

1:22:19  
I don't know.

1:22:21  
Something edible that I don't have to cut, preferably.

1:22:24  
But when you take the keys and go to Sainsbury's, I'll give you something to do when we're gone.

1:22:36  
Hi.

1:22:36  
Are you ready?

1:22:37  
Yep.

1:22:42  
Are you sure you're not Jack left?

1:22:44  
I feel fine.

1:22:45  
You don't have to go, you know.

1:22:46  
Harden.

1:22:50  
Come on, Tessa.

1:22:51  
Let's do this.

1:22:57  
What if I wake up happy?

1:22:58  
And what if I wake up sad?

1:23:01  
Sorry If I said something.

1:23:04  
Something that made you mad.

1:23:06  
I could call you sorry.

1:23:09  
My serve is bad, not bad.

1:23:14  
When I wake up, you know, next to me.

1:23:16  
Guess I'm missing on your aunt magic.

1:23:23  
I really shouldn't.

1:23:24  
I'm sorry, guys.

1:23:24  
Come on for me.

1:23:27  
It's your it's your.

1:23:31  
It takes.

1:23:45  
You really look amazing.

1:23:49  
Beginning to feel real.

1:23:55  
What's our dress like?

1:24:00  
I can't tell you.

1:24:07  
You're seriously not going to tell me?

1:24:08  
Yeah, I can't tell you.

1:24:09  
You're going to have to wait and see.

1:24:14  
Don't care that much on you.

1:24:21  
Please tell me.

1:24:22  
I'm going to tell you.

1:24:27  
I'm so glad you came.

1:24:31  
You're my better place, Dad.

1:25:25  
What the \*\*\*\*?

1:25:26  
Oh once.

1:25:29  
\*\*\*\*\*\*\* hell.

1:25:30  
Look, it's not we think.

1:25:32  
Are you \*\*\*\*\*\*\* kidding me?

1:25:34  
We clearly \*\*\*\*\*\*\* is.

1:25:37  
You're getting married tomorrow.

1:25:38  
The \*\*\*\* is wrong with you and the love of your life.

1:25:42  
Kimberly's carrying your \*\*\*\*\*\*\* child while you're here.

1:25:45  
That's enough.

1:25:45  
The \*\*\*\* is wrong with you, Vance?

1:25:49  
Yeah.

1:25:50  
He's been \*\*\*\*\*\*\* my mum.

1:25:51  
Please hug.

1:25:52  
Just stop it.

1:25:53  
Don't \*\*\*\*\*\*\* yell at me.

1:25:54  
You don't get to tell me what to do.

1:25:55  
You know you were just getting \*\*\*\*\*\* on the counter like a slag.

1:25:58  
Don't you talk to your mum like that.

1:25:59  
\*\*\*\*.

1:26:01  
What?

1:26:01  
Who the \*\*\*\* are you to tell me what to do, huh?

1:26:03  
You really want to know?

1:26:03  
No question.

1:26:04  
Please don't.

1:26:05  
Come on enough.

1:26:05  
Honey, stop.

1:26:06  
Please stop it.

1:26:08  
Stop it.

1:26:11  
He's Harden.

1:26:13  
That's enough.

1:26:14  
That's enough.

1:26:17  
Enough.

1:26:19  
He's enough.

1:26:21  
You're getting married tomorrow.

1:26:22  
Did you forget?

1:26:25  
Who the \*\*\*\* does that?

1:26:27  
What are you going to tell Mike?

1:26:29  
Harden?

1:26:30  
Christian and I?

1:26:32  
He's what?

1:26:38  
It's not that simple, Tesla.

1:26:58  
Done.

1:27:47  
It's OK.

1:27:49  
It's OK.

1:27:49  
It's OK.

1:28:16  
I'll never let you go.

1:28:21  
And even though you're a superhero, in my eyes you are still human like Richards.

1:28:43  
I really do.

1:28:49  
I'm happy to pronounce you husband and wife.

1:29:23  
I have nothing to say to you.

1:29:24  
Come \*\*\*\* \*\*\* me.

1:29:25  
Do you want to go again, old man?

1:29:29  
If that's what it takes, yeah.

1:29:33  
There's a bar in the hotel.

1:29:35  
A \*\*\*\*\*\*\* bar.

1:29:37  
It's just down the street.

1:29:40  
I'll wait there for you.

1:29:57  
I can come if you want me to, but either way, I think you should go.

1:30:07  
She looks like she doesn't need telling.

1:30:09  
Yeah, she definitely knows.

1:30:14  
I'm going to go sit with her, but if anything goes wrong, just come find me.

1:30:33  
Surprised to see you here.

1:30:37  
Yeah.

1:30:42  
I'm afraid I won't be able to stay as angry as I am.

1:30:46  
Trust me, I am.

1:30:57  
What do I do?

1:30:59  
I love him.

1:31:01  
And I love the life we're building.

1:31:02  
And I love Smith.

1:31:19  
You wanted to talk?

1:31:19  
Let's talk.

1:31:28  
I know you feel betrayed.

1:31:30  
I want to explain myself, but I honestly don't know where to begin.

1:31:40  
I guess that makes us done, then.

1:31:41  
Look, listen.

1:31:45  
You are so important to me and your mum.

1:31:47  
Are you serious?

1:31:49  
Now you two want to play some sort of united front?

1:31:52  
\*\*\*\* \*\*\* with that.

1:31:53  
You wouldn't be so angry if you didn't care.

1:31:58  
You know, I wish I could say I'm surprised, but I'm not.

1:32:07  
We have a history together that I'm not sure I can compete with.

1:32:17  
I was going to tell you ages ago, but your mom didn't know.

1:32:23  
Tell me what?

1:32:28  
Tell me what Harden, his Christian son.

1:33:09  
I'm sorry I have to go.

1:33:22  
So let me go.

1:33:26  
So let me go.

1:33:32  
So let me go.

1:33:39  
We're pulling about and coming together again and again.

1:33:47  
We're calling about what do we pull it together.

1:33:54  
Pull it together.

1:34:45  
The I'm tether till you can embolden your windy, your rain in all your flaws.

1:35:29  
I'm tether till your moon and hurry tight The push the pull in all your lives like a light or save your life.

1:35:49  
Just stay the night It will be alright.

1:35:56  
As distant as the stars together through our chains of broken hearts.

1:36:08  
And you're holding on to me like a comet Falling from the sky.

1:36:18  
Till after I die.

1:36:24  
Till after I die.

1:36:32  
Falling right back to the start, the spot.

1:36:39  
Your touch when I'm in your eyes.

1:36:45  
There's something in the way that you smile though your eyes.

1:36:53  
Like a blanket of fire.

1:36:57  
Dark light will say.

1:37:01  
Your life will stay.

1:37:04  
The night will be alright.

1:37:10  
As distant as the stars.

1:37:16  
Together.

1:37:18  
Through our chains of broken hearts And your holding minds like a comet falling through the sky.

1:37:29  
After our death.

1:37:48  
Till after I'm done.

1:37:49  
Until I'm done.

1:37:53  
Till I'm done.

1:37:58  
Till I'm done train we're falling deep.